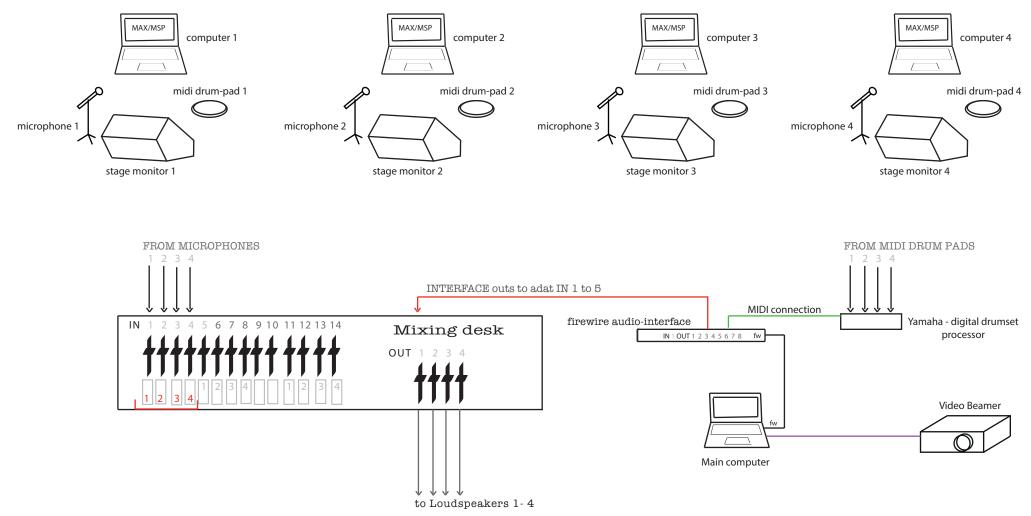
## **Desplazados** Technical Details



\_ All five computers are connected via a WIFI network

\_ Each output is routed to its corresponding loudspeaker only

\_ All channels are low-pass filtered and connected to the subwoofer

\_ Please provide electrical power for each computer on stage

\_ If no ADAT input availabe, the sound card can be plugged into the mixing desk using analog cables

(in that case, please provide 4 male-male jack to XLR adapters)

## **Desplazados** Technical Details

Material provided by the venue or the festival:

1 video projector (depending on the venue, an ultra-short throw beamer could be an ideal choice, retro projection recommended)
1 big screen or wall for projection
1 HDMI cable (at least 10 meters long - from computer to video projector)
4 small microphone stands (for the cardioide microphones, table mic stands are welcome!)
PA system (mixing desk, stereo speakers, or quad setup sourrounding the audience + 1 or 2 subwoofers)
8 XLR cables (long enough to connect the microphones and midi drumpads to the main computer and the mixing desk)
8 XLR to Jack male-male adapters (or cables)
4 XLR to Jack female-male adapters (or cables)
4 Wedges (stage monitors)
DARK ROOM (The only light sources must be the computers' screens. )
4 Swiss to Chilean 220 V plug adapter \_ For Colombia: 4 Swiss to Colombian 110V plug adapters
4 power- chord extensions (10 m)
4 electrical multi-sockets
4 stools or small seats

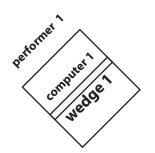
Material provided by Ensemble Vortex:

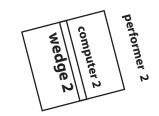
4 survival blankets 1 WIFI router 4 cardioide microphones 5 lap-top computers 4 MIDI drum pads 1 Yamaha digital drumset processor 1 audio interface with MIDI inputs 1 MIDI cable 4 multi-socket extension cords (220 V) with Swiss plug

## **Desplazados** Scene Layout

**Video projection** 

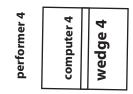
on wall or screen





performer 3

computer 3 wedge 3



DARK ROOM (The only light sources must be the computers' screens. Performers are covered by survival blankets, and disposed asymetrically along the scene!)