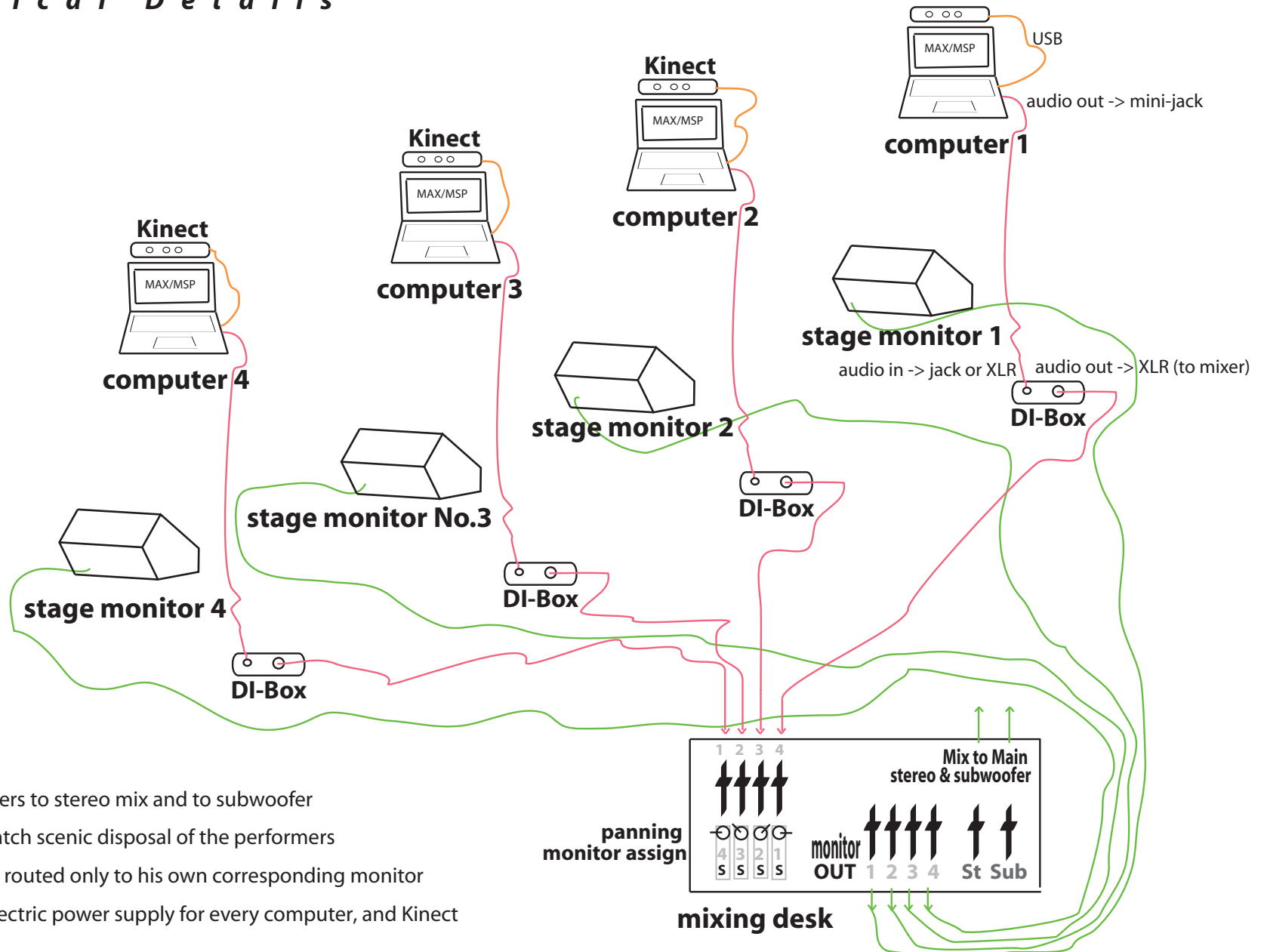


Kinecticut

Technical Details



- Route all computers to stereo mix and to subwoofer
- Panning must match scenic disposal of the performers
- Each computer is routed only to his own corresponding monitor
- Please provide electric power supply for every computer, and Kinect

Kinecticut

T e c h n i c a l D e t a i l s

Material provided by the venue or the festival:

4 DI Boxes

4 mini-jack to XLR cables (from lap-top audio out to DI Boxes)

4 microphone stands (for fixing the kinect sensors)

4 music stands (e.g. Manhasset M48 they should be tight enough to support the laptops' weight)

PA system (mixing desk, stereo speakers, or quad setup surrounding the audience + 1 or 2 subwoofers)

4 wedges (stage monitors)

DARK ROOM (The only light sources must be the computers' screens. Performers are naked!)

4 Swiss to Chilean 220 V plug adapter _ For Colombia: 4 Swiss to Colombian 110V plug adapters

4 power- chord extensions (10 m)

4 electrical multi-sockets

Material provided by Ensemble Vortex

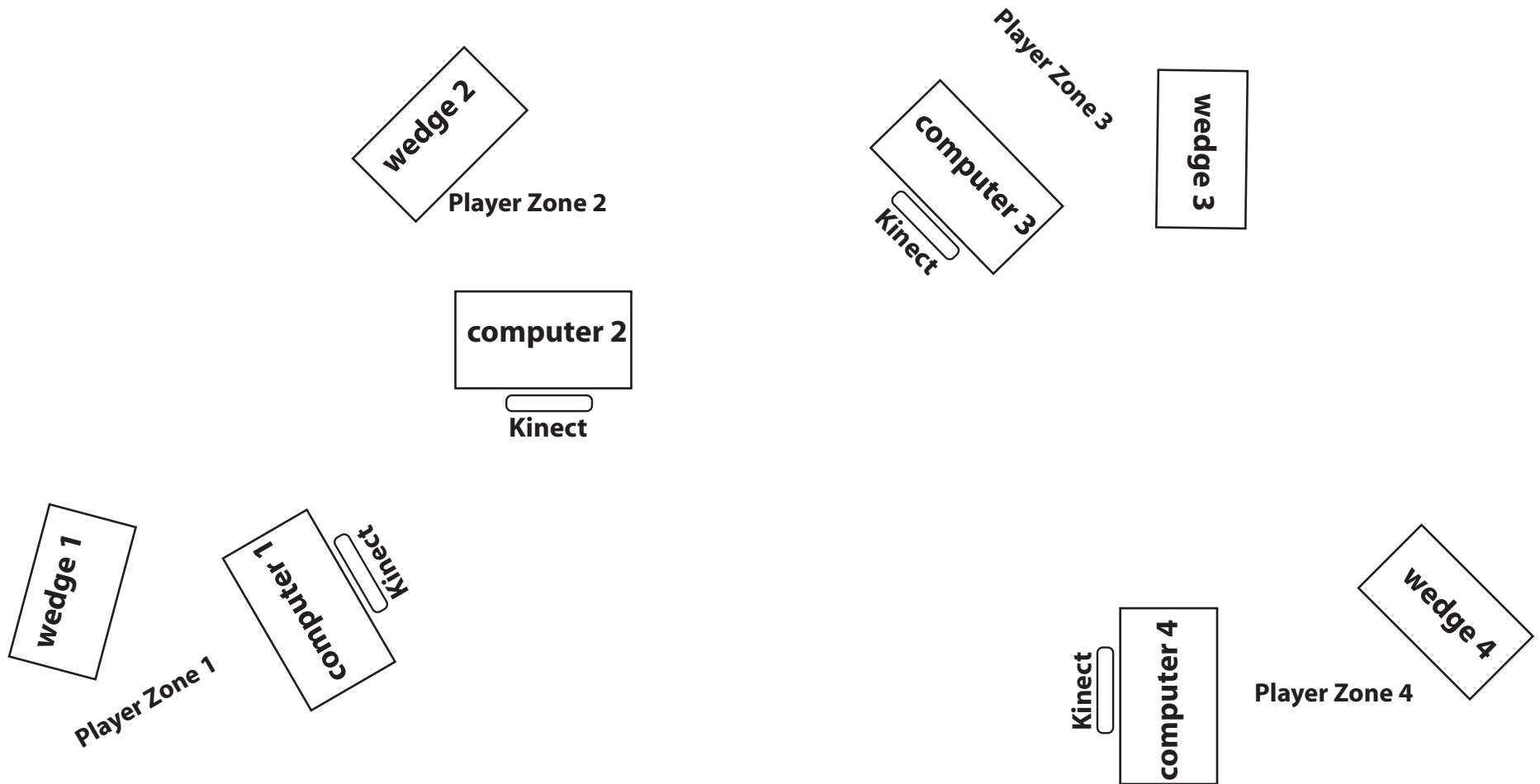
4 lap-top computers

4 kinect sensors with microphone stand mount

4 multi-socket extension cords (220 V) with Swiss plug

Kinecticut

Scene Layout



DARK ROOM (The only light sources must be the computers' screens. Performers are naked, and disposed asymetrically along the scene!)

Public