

POCKET ENEMY

ENEMIGO DE BOLSILLO

POUR CLARINETTE, SAXOPHONE SOPRANO, CLARINETTE BASSE/FÛTE À BEC, TROMPETTE
TROMBONE, TUBA, DEUX PERCUSSIONS, CLAVIER (QUADRAPHONIC SAMPLER)
GUITARE ÉLECTRIQUE, DEUX VIOLONS, AUTO, VIOLONCELLE, CONTREBASSE
ET ÉLECTRONIQUE EN TEMPS RÉEL

CO-COMMANDE DE L'ENSEMBLE CONTRECHAMPS ET DE L'ENSEMBLE VORTEX
AVEC LE SOUTIEN DE LA FONDATION SUISSE POUR LA CULTURE PRO HELVETIA

DANIEL ZEA (2016)

POCKET ENEMY

ENEMIGO DE BOLSILLO

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A

INSIDE A DIGITAL MACHINE, RECITATIVO

KEYBOARD

(INIT-PLAYBACK SPEED 5.0)

KEYBOARD

IMPROVISE FREELY BUT SLOWLY
P-PPPP * SHORT
CONTINUUM
ALTERNATE BETWEEN THESE NOTES
TO HAVE A CONSTANT PEDAL

Rallentando

KEYBOARD

ff Ped

pp ppp pp

~20"

IMPROVISE FREELY BUT SPARSELY
p-ppp

KEYBOARD

♩ = 120
attacca

PRESS SPACE BAR
(PLAYBACK SPEED 1.)

E. GUITAR

SUL B
DISTORTION!
FERNANDEZ SUSAIN OR E-BOW

p

CLARINET

SAX

BASS CL.

TRUMPET

(SANS FORCER)

TUBA

PERC 1

PERC 2

KEYBOARD

E. GUITAR

VIOIN 1

VIOIN 2

VIOLA

CES

BASS

mp

m

SCAP!

VONK

(-) #0

APPROACH TO AMP TO PRODUCE FEEDBACK

mf

sul pont - XSP

sul pont - XSP

sul pont - XSP

This figure displays a complex musical score for a 16-piece ensemble. The score is organized into measures separated by vertical bar lines. Each measure contains multiple staves, one for each instrument. The instruments listed on the left side of the score are: CLARINET, SAX, BASS CL., TRUMPET, TROMBONE, TUBA, PERC1, PERC2, KEYBOARD, E.GUITAR, VIOLIN1, VIOLIN2, VIOLA, CELLO, and DOUBLE BASS. The score includes various musical elements such as notes, rests, dynamics (e.g., *mp*, *b*), and performance instructions (e.g., *SLAP!*, *Ped.*). The tempo markings at the top of each measure range from $\text{♩} = 60$ to $\text{♩} = 120$.

6

CLARINET

SAX

BASS CL.

TRUMPET

TROMBONE

TUBA

PERC 1

PERC 2

KEYBOARDS

E GUITAR

VIOLIN 1

VIOLIN 2

VIOLA

CELLO

BASS

7

CLARINET

SAX

BASS CL.

TRUMPET

TRUMPET

TUBA *vibes*

PERC 1

PERC 2

KEYBOARD

E.GUITAR

VOCAL 1

VOCAL 2

VOCAL 3

COR

BASS

VERY PERCUSSIVE SLAP!

f = 6°

mp = 6°

pp = 6°

USE ONE HAND ONLY!

ped

XSP

1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28.

9

CLARINET

SAX

BASS CL.

TRUMPET

TRUMPONE

TUBA

PERC 1

PERC 2

KEYBOARD

E.GUITAR

VIOIN 1

VIOIN 2

VOLA

CES

BASS

36

VIB.

mp

(l.)

36

36

36

36

36

36

36

WHAMMY!

PONT.

PONT.

PONT.

giss LENTO

mp

Clarinet

tr. IRREGULAR REGULAR

$\text{♩} = 6^\circ$ $\text{♩} = 12^\circ$ $\text{♩} = 12^\circ$

SAX

$\text{♩} = 6^\circ$ $\text{♩} = 12^\circ$

BASS CL.

$\text{♩} = 6^\circ$ $\text{♩} = 12^\circ$

TRUMPET

$\text{♩} = 6^\circ$ $\text{♩} = 12^\circ$

TROMBONE

$\text{♩} = 6^\circ$ $\text{♩} = 12^\circ$

TUBA

$\text{♩} = 6^\circ$ $\text{♩} = 12^\circ$

PERC 1

$\text{♩} = 6^\circ$ $\text{♩} = 12^\circ$

PERC 2

$\text{♩} = 6^\circ$ $\text{♩} = 12^\circ$

KEYBOARD

$\text{♩} = 6^\circ$ $\text{♩} = 12^\circ$

E.GUITAR

KEEP NOTES STILL WITH WHAMMY OR BEND

$\text{♩} = 6^\circ$ $\text{♩} = 12^\circ$

V.OLIN 1

$\text{♩} = 6^\circ$ (SAME SPEED!) $\text{♩} = 12^\circ$

V.OLIN 2

detache $\text{♩} = 6^\circ$ $\text{♩} = 12^\circ$

V.OLA

mp $\text{♩} = 6^\circ$ $\text{♩} = 12^\circ$

Cello

$\text{♩} = 6^\circ$ $\text{♩} = 12^\circ$

BASS

(.) $\text{♩} = 6^\circ$ $\text{♩} = 12^\circ$

11

REGULAR

$\# \infty$

$\downarrow = 6^\circ$

SAX

$\downarrow = 6^\circ$

BASS CL.

$\downarrow = 6^\circ$

TRUMPET

$\downarrow = 6^\circ$

TRUMPET

$\downarrow = 6^\circ$

TUBA

$\downarrow = 6^\circ$

PERC 1

RJM!

$\downarrow = 6^\circ$

PERC 2

RJM!

$\downarrow = 6^\circ$

KEYBOARD

$\downarrow = 6^\circ$

E.GUITAR

$\downarrow = 6^\circ$

VOCAL 1

$\downarrow = 6^\circ$

VOCAL 2

$\downarrow = 6^\circ$

VOLA

$\downarrow = 6^\circ$

CELLO

$\downarrow = 6^\circ$

BASS

$\downarrow = 6^\circ$

CLARINET

SAX REGULIER tr.

BASS CL.

TRUMPET

TRUMPONE

TUBA

PERC 1

PERC 2

KEYBOARD

E.GUITAR

VOCAL 1

VOCAL 2

VIOLENA

CES

BASS Ø

Detailed description: This is a handwritten musical score page for a 12-piece ensemble. The staves are arranged vertically from top to bottom: Clarinet, Saxophone (Regulier), Bass Clarinet, Trumpet, Trombone, Tuba, Percussion 1, Percussion 2, Keyboard, Electric Guitar, Vocal 1, Vocal 2, Violin, Cello, and Bass. The score includes various performance techniques such as wavy lines for vibrato, dots for pitch bends, and arrows for dynamic changes. Measure numbers 56 are placed at the end of several staves. The handwriting is in black ink on white paper.

This page contains 12 staves of handwritten musical notation for various instruments. The staves are arranged vertically from top to bottom as follows:

- Clarinet**: Treble clef, 4/4 time.
- SAX**: Bass clef, 4/4 time.
- BASS CL.**: Bass clef, 4/4 time.
- TRUMPET**: Treble clef, 4/4 time.
- TROMBONE**: Bass clef, 4/4 time. Includes performance instructions: *GLISS*, *gliss*, *guss*, and *mp*.
- TUBA**: Bass clef, 4/4 time.
- PERCY 1**: Bass clef, 4/4 time. Includes performance instruction: *p*.
- PERC 2**: Bass clef, 4/4 time. Includes performance instruction: *C*.
- KEYBOARD**: Bass clef, 4/4 time. Includes performance instruction: *Ped*.
- E.GUITAR**: Bass clef, 4/4 time. Includes performance instruction: *BEND 1/4*.
- VOLNU 1**: Bass clef, 4/4 time.
- VOLNU 2**: Bass clef, 4/4 time. Includes performance instruction: *GLISS 1/8*.
- VIOLA**: Bass clef, 4/4 time.
- CELLO**: Bass clef, 4/4 time. Includes performance instruction: *X*.
- D.BASS**: Bass clef, 4/4 time. Includes performance instruction: *X*.

Measure numbers 15, 60, and 60 are indicated above the staves at various points. The notation includes various note heads, stems, beams, and rests, along with specific performance markings like dynamics, articulations, and glissando lines.

Musical score for a 17-part ensemble. The score includes staves for:

- CLARINET
- SAX
- RECORDER
- TRUMPET
- TROMBONE
- TUBA
- PERC 1
- PERC 2
- KEYBOARD
- E.GUITAR
- VIOIN 1
- VIOIN 2
- VIOLA
- CELLO
- BASS

Measure 17 starts with sustained notes on most staves. The SAX staff has a dynamic *d* and grace notes. The RECORDER staff uses irregular trills (*tr*) and grace notes. The TRUMPET staff has dynamics *pp* and *mp*. Measures 18-21 show various patterns including sustained notes, grace notes, and dynamic changes (e.g., *tr*, *mp*, *f*). Measure 22 begins with sustained notes followed by eighth-note patterns. Measure 23 features sustained notes and grace notes. Measure 24 concludes with sustained notes.

CLARINET

IRREGULAR REGULAR

SAX

RECORDER

TRUMPET

TRUMPONE

TUBA

PERC 1

USE ONE HAND ONLY!

pp

PERC 2

KEYBOARD

E.GUITAR

VOCAL 1

VOCAL 2

VIOLETA

CLOTHESPIN

BASS

This is a hand-drawn musical score for twelve different instruments. The score is organized into four systems of three measures each. The instruments are listed vertically on the left: CLARINET, SAX, RECORDER, TRUMPET, TRUMPONE, TUBA, PERC 1, PERC 2, KEYBOARD, E.GUITAR, VOCAL 1, VOCAL 2, VIOLETA, CLOTHESPIN, and BASS. The score includes various musical markings such as sustained notes, dynamic levels (e.g., pp, 72), performance instructions (e.g., USE ONE HAND ONLY!), and wavy lines indicating pitch or rhythm patterns. The page number 18 is located in the top right corner.

Hand-drawn musical score for a multi-instrument ensemble. The score consists of 14 staves, each with a unique instrument name and specific performance instructions.

CLARINET: Stave 1, treble clef. Dynamics: *m*. Measure 19: dynamic *m*, sustained notes. Measure 76: dynamic *m*.

SAX: Stave 2, treble clef. Dynamics: *m*. Measure 76: dynamic *m*.

RECORDER: Stave 3, treble clef. Dynamics: *m*. Measure 76: dynamic *m*.

TRUMPET: Stave 4, treble clef. Dynamics: *m*. Measure 76: dynamic *m*.

TROMBONE: Stave 5, bass clef. Dynamics: *vox*, *m*. Measure 76: dynamic *m*.

TUBA: Stave 6, bass clef. Dynamics: *vox*, *m*. Measure 76: dynamic *m*.

PERCY 1: Stave 7, bass clef. Dynamics: *mp*. Measure 76: dynamic *m*.

PERCY 2: Stave 8, bass clef. Measure 76: dynamic *m*.

KEYBOARD: Stave 9, treble clef. Measure 76: dynamic *m*.

E.GUITAR: Stave 10, treble clef. Dynamics: *FEEDBACK CLOUD*. Measure 76: dynamic *m*.

VIOIN 1: Stave 11, treble clef. Measure 76: dynamic *m*.

VIOIN 2: Stave 12, treble clef. Measure 76: dynamic *m*.

VIOA: Stave 13, bass clef. Measure 76: dynamic *m*.

CESO: Stave 14, bass clef. Measure 76: dynamic *m*.

BASS: Stave 15, bass clef. Dynamics: *SUL A*, *SYLA*, *(SOUNDS A)*, *mp*, *m*. Measure 76: dynamic *m*.

2°

C

Piu Mosso

CLARINET

SAX

RECORDER

TRUMPET

TROMBONE

TUBA

PERCY 1

PERCY 2

KEYBOARD

E.GUITAR

VIOLIN 1

VIOLIN 2

VOLA

CELLO

D.BASS

Clarinet

Sax

Recorder

Trumpet

Trombone

Tuba

Percy 1

Percy 2

Keyboard

E. guitar

Violin 1

Violin 2

Cello

Bass

23

CLARINET

SAX

RECORDER

TRUMPET

TRUMPONE

TUBA

PERC 1

PERC 2

KEYBOARD

E.GUITAR

VIOIN 1

VIOIN 2

VIOLA

CESO

BASS

Measure 23:

CLARINET: Rest, dynamic P, then eighth-note pattern of (3, 3, 3, 3, 3, 3) on the first six strings.

SAX: Rest, dynamic P, then eighth-note pattern of (3, 3, 3, 3, 3, 3) on the first six strings.

RECORDER: Rest, dynamic P, then eighth-note pattern of (3, 3, 3, 3, 3, 3) on the first six strings.

TRUMPET: Rest, dynamic P, then eighth-note pattern of (3, 3, 3, 3, 3, 3) on the first six strings.

TRUMPONE: Rest, dynamic P, then eighth-note pattern of (3, 3, 3, 3, 3, 3) on the first six strings.

TUBA: Rest, dynamic P, then eighth-note pattern of (3, 3, 3, 3, 3, 3) on the first six strings.

PERC 1: Rest, dynamic P, then eighth-note pattern of (3, 3, 3, 3, 3, 3) on the first six strings.

PERC 2: Rest, dynamic P, then eighth-note pattern of (3, 3, 3, 3, 3, 3) on the first six strings.

KEYBOARD: Rest, dynamic P, then eighth-note pattern of (3, 3, 3, 3, 3, 3) on the first six strings.

E.GUITAR: Rest, dynamic P, then eighth-note pattern of (3, 3, 3, 3, 3, 3) on the first six strings.

VIOIN 1: Rest, dynamic P, then eighth-note pattern of (3, 3, 3, 3, 3, 3) on the first six strings.

VIOIN 2: Rest, dynamic P, then eighth-note pattern of (3, 3, 3, 3, 3, 3) on the first six strings.

VIOLA: Rest, dynamic P, then eighth-note pattern of (3, 3, 3, 3, 3, 3) on the first six strings.

CESO: Rest, dynamic P, then eighth-note pattern of (3, 3, 3, 3, 3, 3) on the first six strings.

BASS: Rest, dynamic P, then eighth-note pattern of (3, 3, 3, 3, 3, 3) on the first six strings.

Measure 24:

CLARINET: Rest, dynamic P, then eighth-note pattern of (3, 3, 3, 3, 3, 3) on the first six strings.

SAX: Rest, dynamic P, then eighth-note pattern of (3, 3, 3, 3, 3, 3) on the first six strings.

RECORDER: Rest, dynamic P, then eighth-note pattern of (3, 3, 3, 3, 3, 3) on the first six strings.

TRUMPET: Rest, dynamic P, then eighth-note pattern of (3, 3, 3, 3, 3, 3) on the first six strings.

TRUMPONE: Rest, dynamic P, then eighth-note pattern of (3, 3, 3, 3, 3, 3) on the first six strings.

TUBA: Rest, dynamic P, then eighth-note pattern of (3, 3, 3, 3, 3, 3) on the first six strings.

PERC 1: Rest, dynamic P, then eighth-note pattern of (3, 3, 3, 3, 3, 3) on the first six strings.

PERC 2: Rest, dynamic P, then eighth-note pattern of (3, 3, 3, 3, 3, 3) on the first six strings.

KEYBOARD: Rest, dynamic P, then eighth-note pattern of (3, 3, 3, 3, 3, 3) on the first six strings.

E.GUITAR: Rest, dynamic P, then eighth-note pattern of (3, 3, 3, 3, 3, 3) on the first six strings.

VIOIN 1: Rest, dynamic P, then eighth-note pattern of (3, 3, 3, 3, 3, 3) on the first six strings.

VIOIN 2: Rest, dynamic P, then eighth-note pattern of (3, 3, 3, 3, 3, 3) on the first six strings.

VIOLA: Rest, dynamic P, then eighth-note pattern of (3, 3, 3, 3, 3, 3) on the first six strings.

CESO: Rest, dynamic P, then eighth-note pattern of (3, 3, 3, 3, 3, 3) on the first six strings.

BASS: Rest, dynamic P, then eighth-note pattern of (3, 3, 3, 3, 3, 3) on the first six strings.

Clarinet

Sax

Recorder

Trumpet

Trombone

Tuba

Percy 1

Percy 2

Keyboard

E.Guitar

Violin 1

Violin 2

Cello

Bass

A page of musical notation for a 16-part score. The staves are: Clarinet, Saxophone, Recorder, Trumpet, Trombone, Tuba, PERC1, PERC2, KEYBOARD, E.GUITAR, VIOLIN1, VIOLIN2, VIOLA, CELLO, and DBASS. The page is numbered 25 at the top left. Measures are divided by vertical bar lines. Various musical markings are present, including dynamics like '100' and performance instructions like 'mf' and 'sf'. The Clarinet, Saxophone, Recorder, and Trumpet staves are mostly blank or have very simple notes. The Trombone, Tuba, and Percussion staves show more complex rhythmic patterns. The Keyboard staff features a series of eighth-note chords. The Electric Guitar staff includes a wavy line and a dynamic marking 'mf'. The Violin 1 staff has a dynamic 'f' and a fermata. The Violin 2, Viola, Cello, and Double Bass staves all feature sustained notes with 'mf' dynamics.

CLARINET

SAX

RECORDER

TRUMPET

TROMBONE

TUBA

PERC 1

PERC 2

KEYBOARD

E. GUITAR

VOLNU 1

VOLNU 2

VIOLA

CELLO

D. BASS

104

104

104

104

104

104

104

104

104

104

104

104

104

104

104

104

104

104

104

104

104

104

PICK RATE (RIGHT HAND)

HAMMER (LEFT HAND)

31

CLARINET

SAX

RECORDER

TRUMPET

TROMBONE

TUBA

PERC 1

PERC 2

KEYBOARD

E GUITAR

VOLIN 1

VOLIN 2

VIOLA

CELLO

BASS

F 33 132
CLARINET ~25"
SAX ~25"
RECORDER ~25"
TRUMPET ~25"
TROMPONE ~25"
TUBA ~25"
PERC 1 132
PERC 2 132
TEMPO LIBER° ~25"
KEYBOARD 132
E.GUITAR ~25"
VOCAL 1 132
VOCAL 2 132
VOCAL 3 132
COR 132
BASS 132

CLARINET: Measures 1-4, dynamic ~25", key signature F major. Measure 5: b-flat, dynamic 132.
SAX: Measures 1-4, dynamic ~25", key signature F major. Measure 5: b-flat, dynamic 132.
RECORDER: Measures 1-4, dynamic ~25", key signature F major. Measure 5: b-flat, dynamic 132.
TRUMPET: Measures 1-4, dynamic ~25", key signature F major. Measure 5: b-flat, dynamic 132.
TROMPONE: Measures 1-4, dynamic ~25", key signature F major. Measure 5: b-flat, dynamic 132.
TUBA: Measures 1-4, dynamic ~25", key signature F major. Measure 5: b-flat, dynamic 132.
PERC 1: Measures 1-4, dynamic ~25", key signature F major. Measure 5: dynamic 132.
PERC 2: Measures 1-4, dynamic ~25", key signature F major. Measure 5: dynamic 132.
KEYBOARD: Measures 1-4, dynamic ~25", key signature F major. Measure 5: dynamic 132.
E.GUITAR: Measures 1-4, dynamic ~25", key signature F major. Measure 5: b-flat, dynamic 132.
VOCAL 1: Measures 1-4, dynamic ~25", key signature F major. Measure 5: dynamic 132.
VOCAL 2: Measures 1-4, dynamic ~25", key signature F major. Measure 5: dynamic 132.
VOCAL 3: Measures 1-4, dynamic ~25", key signature F major. Measure 5: dynamic 132.
COR: Measures 1-4, dynamic ~25", key signature F major. Measure 5: dynamic 132.
BASS: Measures 1-4, dynamic ~25", key signature F major. Measure 5: dynamic 132.

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CLARINET

SAX

RECORDER

TRUMPET

TROMBONE

TUBA

PERC 1

PERC 2

KEYBOARD

E.GUITAR

VOLIN 1

VOLIN 2

VIOLA

CLEO

D.BASS

CLARINET

SAX

RECORDER

TRUMPET

TRUMPONE

TUBA

PERC 1

mp

145

PERC 2

145

KEYBOARD

E.GUITAR

MUTE STRINGS/PICK SCRATCH

145

VIOIN 1

VIOIN 2

MUTE STRINGS/PICK SCRATCH

145

VIOLA

F

145

CES

F

145

BASS

145

40

H

CLARINET

SAX

RECORDER

TRUMPET

TROMBONE

TUBA

PERC1

PERC2

KEYBOARD

E.GUITAR

VOCAL1

VOCAL2

VIOLA

CESO

BASS

♩=40

CLARINET

SAX

RECORDER

TRUMPET

TRUMPONE

TUBA

PERC 1

PERC 2

KEYBOARD

E.GUITAR

VIOIN 1

VIOIN 2

VIA

CELLO

BASS

Clarinet: Rest throughout.

Sax: Rest throughout.

Recorder: Rest throughout.

Trumpet: Rest throughout.

Trumpone: Rest throughout.

Tuba: Rest throughout.

Perc 1: Rest throughout.

Perc 2: Rest throughout.

Keyboard: Rest throughout.

E.guitar: Rest throughout.

Vioin 1: Rest throughout.

Vioin 2: Rest throughout.

Via: Rest throughout.

Cello: Rest throughout.

Bass: Rest throughout.

Clarinet: Rest throughout.

Sax: Rest throughout.

Recorder: Rest throughout. **172**

Trumpet: Rest throughout. **172**

Trumpone: Rest throughout. **172** **LONGEST!**

Tuba: Rest throughout. **172**

Perc 1: Rest throughout. **172**

Perc 2: Rest throughout. **172**

Keyboard: Rest throughout. **172** **LIKE A CASH MACHINE**

E.guitar: Rest throughout. **172**

Vioin 1: Rest throughout. **172**

Vioin 2: Rest throughout. **172**

Via: Rest throughout. **172**

Cello: Rest throughout. **172** **DESACORDER LA CORDE D^m C → Bd** **TASTO** **PONT.** **INTERMITTENT AND IRREGULAR TRILL**

Bass: Rest throughout. **172** ***ÉCRIT EN C (PRODUIT DES HARMONIQUES DU Bd)**

This figure displays a page from a musical score with 16 staves, each representing a different instrument or voice. The staves are arranged vertically from top to bottom as follows:

- CLARINET**: Staff 1, treble clef.
- SAX**: Staff 2, bass clef.
- RECORDER**: Staff 3, bass clef.
- TRUMPET**: Staff 4, bass clef.
- TROMPONE**: Staff 5, bass clef.
- TUBA**: Staff 6, bass clef.
- PERC1**: Staff 7, bass clef.
- PERC2**: Staff 8, bass clef.
- KEYBOARD**: Staff 9, bass clef. Contains performance instructions: 'Loco' (Locomotive), 'Ped.' (pedal), and 'AUTOMATIC GLISSANDO 42°'.
- E GUITAR**: Staff 10, treble clef.
- VIOLIN1**: Staff 11, treble clef.
- VIOLIN2**: Staff 12, treble clef.
- VIOLA**: Staff 13, bass clef.
- CELLO**: Staff 14, bass clef. Contains dynamic markings: ♫, ♪, ♫, ♪, ♫, ♪, ♫, ♪.
- BASS**: Staff 15, bass clef.

Tempo markings '178' are present at the end of several staves (SAX, RECORDER, TRUMPET, TROMPONE, TUBA, PERC1, PERC2, KEYBOARD, VIOLIN1, VIOLIN2, VIOLA, CELLO, BASS) and at the very bottom right of the page.

45



BEAUTIFUL
USELESS
ANARCHY

CONDUCT OR YOUR AUTHORITY ENDS
STILL, STARE AT YOUR
SMART-PHONE (SCREEN ON!)

5

4

Musical score for Trombone and Tuba. The score consists of two staves. The top staff is for Trombone, starting with a key signature of one sharp (F#) and a common time signature. The bottom staff is for Tuba, also starting with one sharp (F#) and common time. Both staves show a series of eighth-note patterns. Measure 2 starts with a sharp on the first note of the Trombone staff. Measures 3 and 4 start with flats on the first note of the Tuba staff.

6

Musical score for Percussion 1 and Percussion 2. The score consists of two staves. The top staff is labeled "PERCUSSION 1" and the bottom staff is labeled "PERCUSSION 2". Both staves are in common time (indicated by a "C") and have a key signature of one sharp (F#). The notation uses vertical stems and dots to represent percussive strikes. Measure numbers I through VII are indicated above the staves. The first measure (I) shows a single strike on each staff. Measures II through VI show a repeating pattern of two strikes on each staff. Measure VII shows three strikes on each staff. The text "CROTALES ARCO" is written above the staves, indicating the instrument and playing technique.

PLAYBACK
SPEED 0.15

IMPROVISE FREELY BUT SLOWLY

+ P-PPP b.

7

p 五

CORD

54

1

1

CLARINET

SAX

BASS CL.

TROMBONE

TUBA

BASS

PERCY 1

PERCY 2

KEYBOARD

E.GUITAR

VOLNU 1

VOLNU 2

VOLA

Cello

TRUMPET

x2

ONLY THE FIRST REPETITION SHOULD BE IN SYNC. WITH THE GROUP!

x2

ONLY THE FIRST REPETITION SHOULD BE IN SYNC. WITH THE GROUP!

x2

ONLY THE FIRST REPETITION SHOULD BE IN SYNC. WITH THE GROUP!

x2

ONLY THE FIRST REPETITION SHOULD BE IN SYNC. WITH THE GROUP!

x2

ONLY THE FIRST REPETITION SHOULD BE IN SYNC. WITH THE GROUP!

x2

ONLY THE FIRST REPETITION SHOULD BE IN SYNC. WITH THE GROUP!

x2

ONLY THE FIRST REPETITION SHOULD BE IN SYNC. WITH THE GROUP!

x2

ONLY THE FIRST REPETITION SHOULD BE IN SYNC. WITH THE GROUP!

x3

ONLY THE FIRST REPETITION SHOULD BE IN SYNC. WITH THE GROUP!

x2

ONLY THE FIRST REPETITION SHOULD BE IN SYNC. WITH THE GROUP!

x2

ONLY THE FIRST REPETITION SHOULD BE IN SYNC. WITH THE GROUP!

x2

ONLY THE FIRST REPETITION SHOULD BE IN SYNC. WITH THE GROUP!

x3

ONLY THE FIRST REPETITION SHOULD BE IN SYNC. WITH THE GROUP!

47
CLARINET
ONLY THE FIRST REPETITION SHOULD BE IN SYNC. WITH THE GROUP!

STILL, STARE AT YOUR
SMART-PHONE (SCREEN ON!)

SAX
ONLY THE FIRST REPETITION SHOULD BE IN SYNC. WITH THE GROUP!

STILL, STARE AT YOUR
SMART-PHONE (SCREEN ON!)

BASS CL.
ONLY THE FIRST REPETITION SHOULD BE IN SYNC. WITH THE GROUP!

STILL, STARE AT YOUR
SMART-PHONE (SCREEN ON!)

TROMBONE
P

TUBA
P

D. BASS
DETUNE 4TH STRING E → F# (SEVENTH LOWER)

PERC 1
SIT DOWN, COVER YOURSELF WITH SURVIVAL BLANKET,
STARE AT YOUR SMART-PHONE (SCREEN ON!)

PERC 2
SIT DOWN, COVER YOURSELF WITH SURVIVAL BLANKET,

KEYBOARD

E.GUITAR
I (E,D)
II (D,B)
III (G,A)
IV (C,F)
EXTREME WHAMMY GLISS

VOCAL 1

VIOLIN 2
STILL, STARE AT YOUR
SMART-PHONE (SCREEN ON!)

VIOLA
STILL, STARE AT YOUR
SMART-PHONE (SCREEN ON!)

CELLO
STILL, STARE AT YOUR
SMART-PHONE (SCREEN ON!)

TRUMPET
STILL, STARE AT YOUR
SMART-PHONE (SCREEN ON!)

CONDUCTOR

TURN OFF SCREEN
AFTER CONDUCTOR↓

CLARINET

SPARSE TEL. VIBRATOR

SAX

SPARSE TEL. VIBRATOR

BASS CL.

SPARSE TEL. VIBRATOR

TROMBONE

STOP WHEN VIOLIN FEEDBACK
GETS TOO LOUD!

TUBA

STOP WHEN VIOLIN FEEDBACK
GETS TOO LOUD!

D. BASS

STOP WHEN VIOLIN FEEDBACK
GETS TOO LOUD!

PERC 1

SPARSE TEL. VIBRATOR

PERC 2

GENTLY TREMBLE, STARE AT YOUR SMART-PHONE (SCREEN ON!)

SPARSE TEL. VIBRATOR

KEYBOARD

mp b œ

mf

PEDAL OFF

E. GUITAR

STOP WHEN VIOLIN FEEDBACK
GETS TOO LOUD!

VIOIN 1

STILL, STARE AT YOUR SMART-PHONE (SCREEN ON!)

SPARSE TEL. VIBRATOR

VIOIN 2

STILL, STARE AT YOUR SMART-PHONE (SCREEN ON!)

SPARSE TEL. VIBRATOR

VIOLA

SPARSE TEL. VIBRATOR

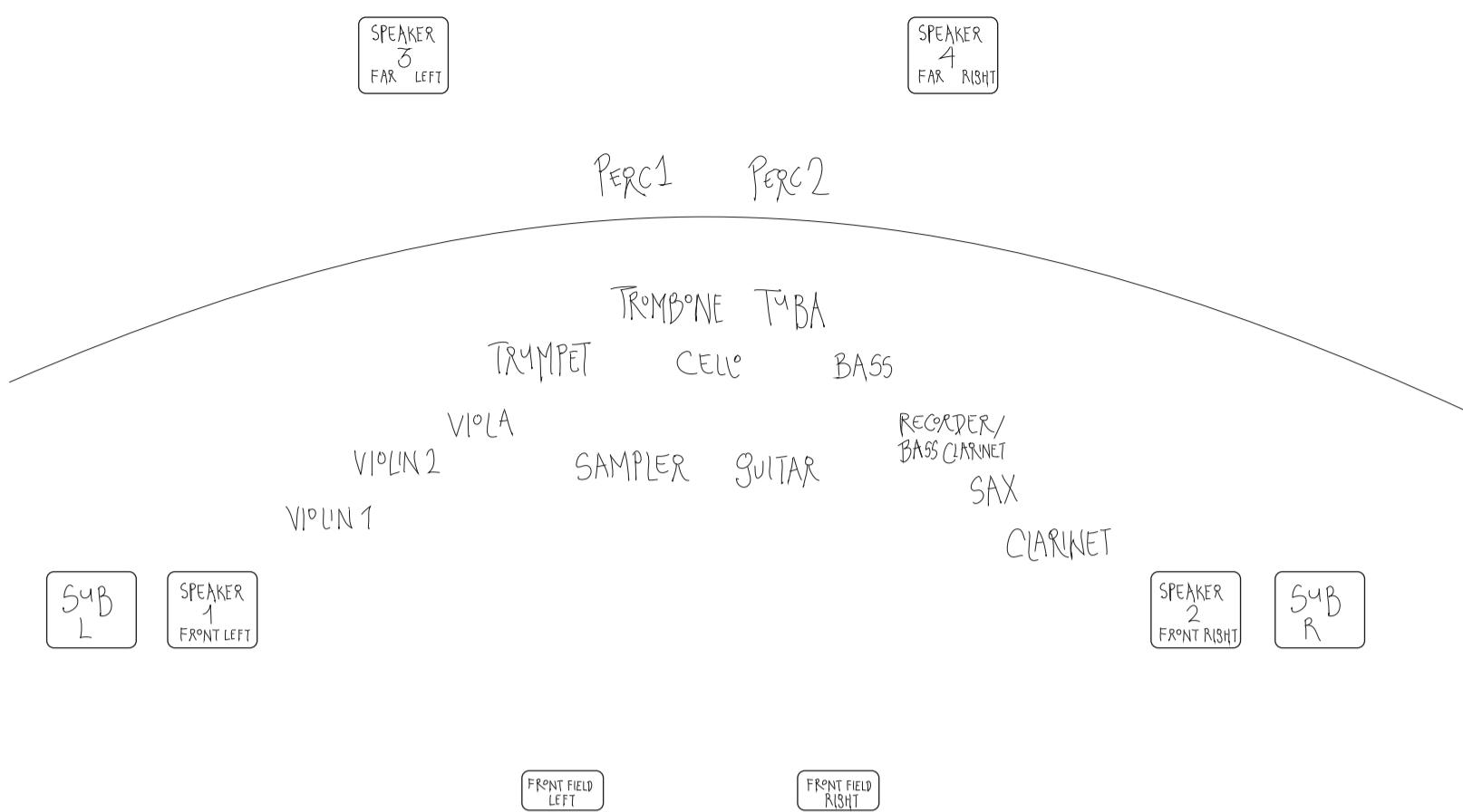
CELLO

SPARSE TEL. VIBRATOR

TRUMPET

SPARSE TEL. VIBRATOR

TURN OFF SCREEN
AFTER CONDUCTOR↓

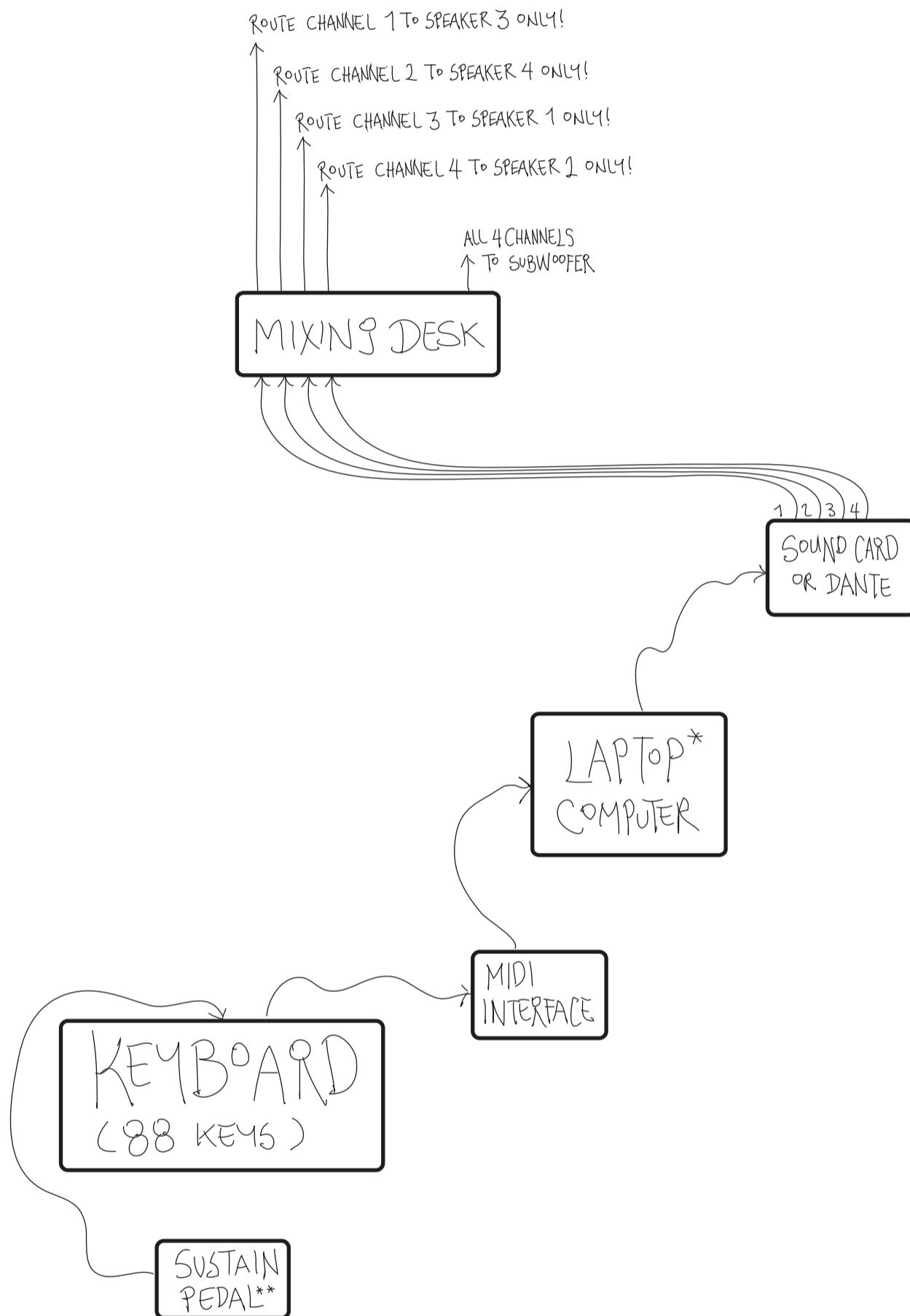


VIOLIN 1 — DPA 4099 — AUX1 → TO MAIN COMPUTER INPUT 1 / SAMPLER — 4 CH. OUTPUT FROM KEYBOARD COMPUTER (DANTE)

PERCUSSION 1 (METAL BRUSHES WITH WOOD GRIP)

PERCUSSION 2 (METAL BRUSH WITH WOOD GRIP + DRUMS MALET)

TECHNICAL DETAILS
KEYBOARD
 (QUADRAPHONIC SAMPLER)

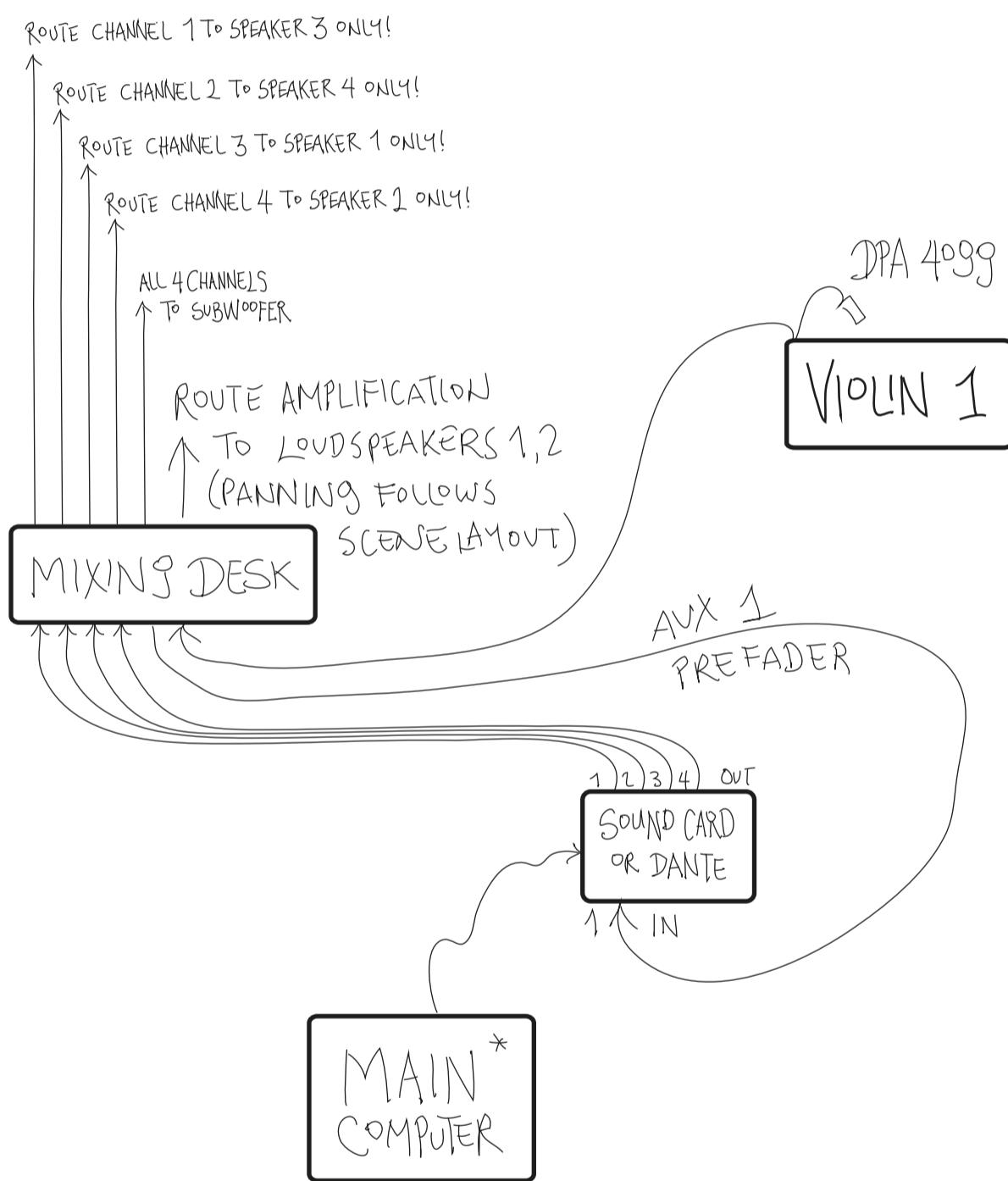


* COMPUTER SHOULD BE CLOSE TO THE PERFORMER. IT RUNS A STAND-ALONE SAMPLER APPLICATION PROGRAMMED BY THE COMPOSER.

** SUSTAIN PEDAL ACTIVATES LOOPING, NOT SUSTAIN. THEREFORE KEYS MUST BE HELD DOWN DURING ALL THE WRITTEN DURATIONS DESPITE THE PEDAL.

VIOLIN 1

TECHNICAL DETAILS



*CLOSE TO MIXING DESK