

# **Las Ciudades Invisibles**

Daniel Zea Gómez (2008)

## **(I,II)**

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(I)

Mapiripán

= 40 - 46

Dedicada a Esme de Vries, Sarah Sun, Noa Frankel, Martin Nagy y Andreas Fischer

soprano

cello

4/4

poco tasto

lv.

lv.

lv.

4"

- 1/8 tone notation:

Glissandi must be as smooth as possible. Rhythmic patterns inside them are merely referencial points of the inflexions of the curves and should not be heard as rhythmic patterns.

Unless otherwise indicated, the dynamic range varies between dal niente an forte.

- Mouth opening notation:

Bocca chiusa, progressively opening mouth to vowel position

- Phonetics:

A - as in german "Achtung"

i - as in german "Ich"

R - as in italian "volaRe"

J - as in German "aCHtung"

(j) Consonants in parenthesis indicate mouth position but they do not mean the actual consonant sound

j a r a r a a Small consonants beneath a vowel are used to help the staccato articulations.

Staccato must be produced by contraction of the diaphragm

Tremolando by opening and closing the mouth with the hand. (For the cello tremolando must be applied only over notes with  $\text{tr}$ )

Deep percussive staccato sound imitating a bass drum, bocca chiusa.

inhale forcefully to produce white noise



$\bullet = 60 - 62$

soprano

octave higher!

M A i i A N

2/4 4/4 5/4 4/4

10

alto

M A i i P A N

2/4 4/4 5/4 4/4

10

basse

continues!  
M

cello

poco tasto

lv.

♩ = 66-70

soprano

Musical notation for the soprano part, including notes, rests, and fingerings.

alto

Musical notation for the alto part, including notes, rests, and fingerings.

tenor

Musical notation for the tenor part, including notes, rests, and fingerings.

basse

Musical notation for the bass part, including notes, rests, and fingerings.

cello

Musical notation for the cello part, including notes, rests, and fingerings.

4  
4

4  
4

4  
4

4  
4

4

5  
4

5  
4

5  
4

5  
4

real octave!

cut

sensa  
decresc.

3

P

A

N

13

13

13

13

P

A

3

3

15

15

15

15

3

= 56-60

**soprano** octave higher!

**alto**

**tenor**

**basse**

**cello** alla corda

hand shuts up mouth during silence

M A

5/4 4/4

18

P i

damp (no resonance)

♩ = 48-50

This musical score is arranged in five systems, each corresponding to a different instrument or voice part. The parts are: soprano, alto, tenor, basse, and cello. Each system contains a musical staff with notes, rests, and other musical symbols. Below each staff, there are dynamic markings: 'R' (ritardando), 'i' (piano), 'P' (piano), 'A' (accelerando), and 'N' (ritardando). The score is divided into measures by vertical dashed lines, with measure numbers 21 and 23 indicated. Above the vocal staves, there are various performance markings, including a large '6' at the beginning of the page and a circled cross symbol. The cello part is written in a lower register than the other parts.


6

♩ = 60-66

The image displays a musical score for five parts: soprano, alto, tenor, basse, and cello. The score is organized into five staves, each with a vertical label on the left. The soprano, alto, and basse staves are in treble clef, while the tenor and cello staves are in bass clef. The music is divided into measures, with measure numbers 24 and 27 indicated by vertical dashed lines. The soprano and alto parts feature melodic lines with notes and rests, and are accompanied by a series of 'A' markings with wedge-shaped symbols below them. The tenor part includes a melodic line with notes and rests, and is accompanied by 'A' markings with wedge-shaped symbols. The basse part features a melodic line with notes and rests, and is accompanied by 'A' markings with wedge-shaped symbols. The cello part consists of a continuous melodic line with notes and rests, and is accompanied by wedge-shaped symbols. The tempo marking '♩ = 60-66' is located in the top left corner.





 = 40 - 46

soprano

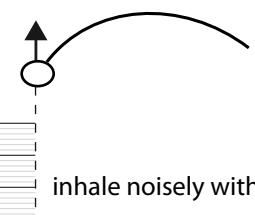
3/4  
4

32



N A

4/4



inhale noisely with your mouth still shut by your hand

alto

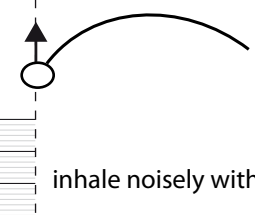
3/4  
4

32



N A

4/4



inhale noisely with your mouth still shut by your hand

tenor

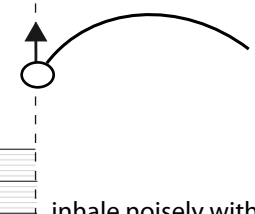
3/4  
4

32



N A

4/4



inhale noisely with your mouth still shut by your hand

basse

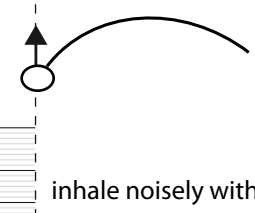
3/4  
4

32



N A

4/4



inhale noisely with your mouth still shut by your hand

cello

3/4  
4

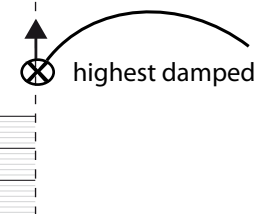
32



N A

4/4

over-pressure



highest damped note (sul A)





Musical score for Soprano, Alto, Tenor, Bass, and Cello. The score is in 4/4 time and spans measures 46 to 47.

**Soprano:** Measures 46-47. Includes vocal lines with notes, rests, and dynamic markings.

**Alto:** Measures 46-47. Includes vocal lines with notes, rests, and dynamic markings.

**Tenor:** Measures 46-47. Includes vocal lines with notes, rests, and dynamic markings.

**Basse:** Measures 46-47. Includes vocal lines with notes, rests, and dynamic markings.

**Cello:** Measures 46-47. Includes instrumental lines with notes, rests, and dynamic markings.

The score includes various musical notations such as notes, rests, dynamics (e.g., *mf*, *f*), and performance instructions like *sul pont* and *ord.*

**soprano**  
48 a i a (m) (b) 2/4 50 4/4

**alto**  
48 a o (b) J a i a 2/4 50 4/4

**tenor**  
48 a i a o (b) (b) o a i a 2/4 50 4/4

**basse**  
48 a i a o (b) (j) a i a 2/4 50 4/4

**cello**  
sul pont V ord. molto sul pont. ord. 2/4 50 4/4

musical score for soprano, alto, tenor, basse, and cello. The score is in 4/4 time and features vocal lines with lyrics and a cello line with performance instructions.

**Vocal Lines:**

- Soprano:** Lyrics: (m) a i a (j) o (b) (b) o (j) a i i i a
- Alto:** Lyrics: (m) a i a (j) (b) o (j) a
- Tenor:** Lyrics: a (j) o (b) J a i a
- Basse:** Lyrics: (m) a i a (j) o (b) (b) o (j) a i a

**Cello Line:**

- Performance instruction: *XTR pont! ord*
- Dynamic marking: *mf*
- Instruction: *pizz. (left hand)*

**Tempo/Rehearsal Markings:** 4/4, 51, 2/4, 54, 4/4

\* (slightly below other voices)    \*\* hand tremolo

**soprano**  
4/4  
55  
(m) a > i < a 3 3 o o o (j) o > b b b (b) o o (b) o > (j) a > i < a 3 a a a a  
*mp\** *mp*

**alto**  
4/4  
55  
(m) a > i < a 3 3 o o o (j) o > b b b (b) o o (b) o > (j) a > i < a 3 a a a a  
*mp\** *mp*

**tenor**  
4/4  
55  
(m) a > i < a 3 3 o o o (j) o > b b b (b) o o (b) o > (j) a > i < a 3 a a a a  
*mp\**

**basse**  
4/4  
55  
(m) a > i < a 3 3 o o o (j) o > b b b (b) o o (b) o > (j) a > i < a 3 a a a a  
*mp\** *mp*

**cello**  
4/4  
55  
xtr. ord.



Musical score for Soprano, Alto, Tenor, Bass, and Cello. The score is in 4/4 time and features complex rhythmic patterns, including triplets and sextuplets. The lyrics are:

Soprano: (m) a > i a > (j) o o o j o r o r o o (b)  
 Alto: (m) a > i a (j)  
 Tenor: (m) a r a r a r a i i a (j) o (b) b b b b  
 Bass: (m) a > a a a i i i a > a r a r a j o o o o (j) o o r o r o b b b o

The score includes dynamic markings such as *mp* and articulation marks like accents and slurs. A large **5/4** time signature change is indicated in the center of the page.





\* General dynamics *f* crescendo progressively until the end of the piece (*ff*)

**soprano**  
mf a i a a *f* a a a-----o o o o bo ro bo o o-----a a i i i i i i a  
72 75 cut!

**alto**  
mf a a a .....i i *f* o o o b b bbb bo bo o...a a a...i i i...a a a ia  
72 75 cut!

**tenor**  
mf aa.....i i i...a a a.....o oo obb b bbb bo b b bbb o.....a a a b a a i i i i...a a ia  
72 75 cut!

**basse**  
mf a a a a r i r i r a a *f* a a o bbb b b b b ya p  
72 75 cut!

**cello**  
mf l.v (sempre) *f*  
72 75

Daniel Zea Gómez - Ginebra - Abadía de Royaumont (2008)