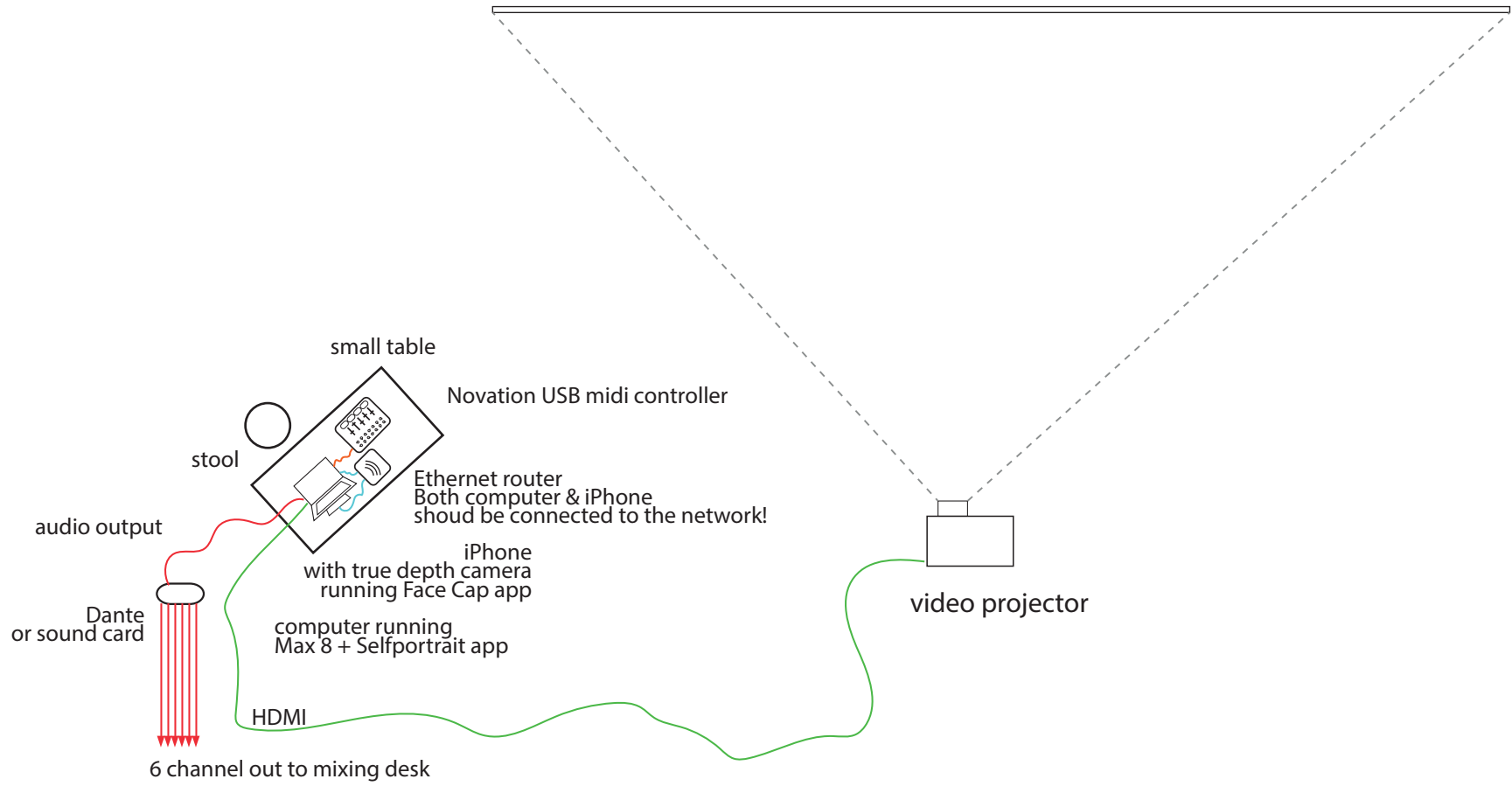


# Autorretrato\_Daniel Zea

Projection screen \_ as big as possible for the room



# Selfportrait \_ Daniel Zea

- \_ 1 video projector (depending on the venue an ultra-short throw might be ideal. The size of the projection should be the biggest possible for the room)
- \_ 1 big screen or wall for projection
- \_ 1 HDMI cable big enough to connect the computer on stage to the beamer, use HDMI extender if needed.
- \_ 1 stereo or 2 mono DI Boxes, if mini-jack output used (stereo version available)
- \_ 1 mini-jack to double jack or XLR cable to connect the output of the computer into the DI, if mini-jack output used
- \_ 2 XLR cables to connect DI BOX to mixer, if mini-jack output used
- \_ One long ethernet cable if DANTE output used
- \_ 1 small table
- \_ 1 stool for the performer
- \_ PA system (mixing desk, Stereo Front speakers + 2 subwoofers or 5 surround speakers if 5.2 version performed)
- \_ 1 or 2 monitors (wedges) for the performer
- \_ 2 music stand lights (e.g. Mighty Brighty Duet 2) to illuminate the performer's face without disturbing the video projection \*
- \_ 1 computer running Max 8.5.7 and Selfportrait app \*
- \_ 1 USB-MIDI controller Novation Launchcontrol \*
- \_ 1 iPhone with true depth camera and running Face Cap app \*
- \_ 1 ethernet router specially dedicated to the piece, two small ethernet cables (RJ45) \*
- \_ 1 electrical multisocket
- \_ No lights at all for this piece, other than the performers face lamp and the video projection

\*Provided by Daniel Zea