

# Toxic Box

pour flûte, saxophone et sampler contrôlant des animations 3D

Commande de Ensemble l'Imaginaire pour le Festival Musica 2020  
Avec une aide à l'écriture d'une oeuvre musicale originale du Ministère de la Culture  
(Direction régionale des affaires culturelles du Grand Est)

Composition et programmation audiovisuelle © Daniel Zea



Keiko's Mellow Melancholia

Saxophone soprano

as long as possible

Flute

as long as possible

The Saxophone soprano part consists of four measures of music. Each measure is a half note with a fermata. Above each note is a vertical stack of fingerings: 1) C4 (open), 2) Eb3, C2 (crossed out), 3) Eb3, Bb2, 4) C4, Bb2. The Flute part also consists of four measures of music. Each measure is a half note with a fermata. To the right of each note is a vertical stack of fingerings: 1) C4, 2) C#4, 3) C4, 4) C#4. The first two measures have a '2' above the note, and the last two have a '3' above the note. There are also some handwritten notes like 'C#' and 'C#' near the fingerings.

20"-30"

80"-90"

Sampler

order and length ad libitum

order ad libitum, avoid loop repetition

The Sampler part is shown in two staves. The top staff has a treble clef and a key signature of one flat. It contains a melodic line with notes G4, A4, Bb4, C5, and D5. The bottom staff has a bass clef and contains a bass line with notes G2, F2, E2, D2, and C2. Dynamic markings include 'p' and 'mf'. There are also some handwritten notes like 'dr-o' and 'fu'.

combine motifs from both cases to build Keiko's Mellow ambiance; do not forget the pauses

hold both pedal notes, reattack notes freely always keeping the continuum

Ped. hold pedal down until section D

Diagram 1: Vertical dots: G3, C, C, C, C, C. Staff: Treble clef, notes G4, A4, B4. Labels: G3, C.

Diagram 2: Vertical dots: X, C, C, C, C, C, C, C. Staff: Treble clef, notes G4, A4, B4. Labels: Ta, Bb, C.

Diagram 3: Vertical dots: C12, C#, C, C, C, C, C, C. Staff: Treble clef, notes G4, A4, B4. Labels: C12, C#.

Diagram 4: Vertical dots: X, Bb, C, C, C, C, C, C. Staff: Treble clef, notes G4, A4, B4. Labels: Bb, C.

Diagram 5: Vertical dots: C, Bb, C, C, C, C, C, C. Staff: Treble clef, notes G4, A4, B4. Labels: Bb, C.

Below each staff is a vertical sequence of numbers: 2, 3, 4. Below the numbers is a letter: C# or C.

90" - 110"

<p>short sparse events with pauses</p>	<p>sparse events with pauses</p>
<p>order and length ad libitum</p>	<p>order ad libitum, avoid loop repetition</p>

combine motifs from both cases to build Keiko's Mellow ambiance; do not forget the pauses

hold both pedal notes, reattack notes freely always keeping the continuum

# B

Philippe's Sorrowful Anger

Saxophone and Flute fingerings for the piece. The Saxophone part includes fingerings for notes C, C<sub>5</sub>, C<sub>2</sub>, Tc, and Bb. The Flute part includes fingerings for notes C, C#, and various fingerings for notes 3, 4, 2, 3, 4.

10'-25"

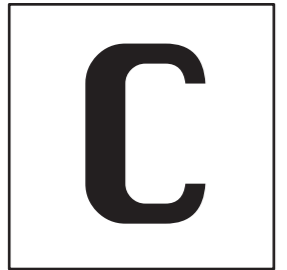
100-120

<p>long pedal events, several notes may superpose</p>	<p>sparse events with pauses repetitions may occur</p>
<p>order and length ad libitum</p>	<p>order ad libitum, avoid loop repetition</p>

combine motifs from both cases to build Phillippe's sad anger ambiance; do not forget the pauses

Sampler notation for the piece, showing melodic lines in both treble and bass clefs.

Sampler notation with performance instructions: "hold both pedal notes, reattack notes freely always keeping the continuum".



Gilles' Mournful Anguish

Five chords are shown in a sequence, each with a treble clef staff and a chord diagram above it. The chords are: 1. C major (C, E, G), 2. C3 major (C, E, G), 3. Tc major (C, E, G), 4. C major with Bb (C, E, G, Bb), 5. Eb major (Eb, G, Bb). Fingerings are indicated by numbers 1-4. Some diagrams include an 'X' for a muted string or a '2' for a capo position.



Musical notation for a sampler, showing a treble clef staff with notes and a bass clef staff with notes. The notes are connected by a large, stylized bracket.

<p>long pedal events, several notes may superpose</p> <p><i>mf - ff</i></p> <p>order and length ad libitum</p>	<p>sparse events with pauses repetitions may occur</p> <p><i>mp - mf</i></p> <p>order ad libitum, avoid loop repetition</p>
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combine motifs from both cases to build Gilles' anguish ambiance; do not forget the pauses

Musical notation for a sampler, showing a treble clef staff with notes and a bass clef staff with notes. The notes are connected by a large, stylized bracket.



Subliminal Toxins

♩ = 112 - 116

Sampler

Sax

Flûte

Sax

Flûte

Sampler

inhalé + key click

VOIX SAX

FF

Sfz

CH K CH K CH

15

15

15

Sax

Flûte

Sampler

T.R.

16

16

16

20

20

20

Sax

Flûte

Sampler

21 25

21 25

21 25

21 25

Detailed description: This system contains four staves of music for measures 21 to 25. The top two staves are for Saxophone and Flute, both in treble clef. The bottom two staves are for Sampler, in bass clef. The Saxophone and Flute parts feature melodic lines with slurs and dynamic markings like 'p' and 'm'. The Sampler parts consist of rhythmic accompaniment with eighth and sixteenth notes. A red question mark is placed above the first measure of the bottom two staves.

Sax

Flûte

Sampler

26 30

26 30

26 30

26 30

Detailed description: This system contains four staves of music for measures 26 to 30. The top two staves are for Saxophone and Flute, both in treble clef. The bottom two staves are for Sampler, in bass clef. The Saxophone and Flute parts continue with melodic lines, including slurs and dynamic markings. The Sampler parts provide a consistent rhythmic accompaniment with eighth and sixteenth notes.



Sax

Flûte

Sampler

31 35

This system contains measures 31 through 35. It features four staves: Saxophone (Sax), Flute (Flûte), and two Sampler staves. The Saxophone and Flute parts are in treble clef, while the Sampler parts are in bass clef. The music includes various note values, rests, and dynamic markings. Measure numbers 31 and 35 are indicated at the end of the first and last staves respectively.

Sax

Flûte

Sampler

36 40

This system contains measures 36 through 40. It features four staves: Saxophone (Sax), Flute (Flûte), and two Sampler staves. The Saxophone and Flute parts are in treble clef, while the Sampler parts are in bass clef. The music includes various note values, rests, and dynamic markings. Measure numbers 36 and 40 are indicated at the end of the first and last staves respectively.

Sax

Flûte

Sampler

41 45

This system contains measures 41 through 45. It features four staves: Saxophone (Sax), Flute (Flûte), and Sampler. The Saxophone and Flute parts are in treble clef, while the Sampler part is in bass clef. The music includes various rhythmic patterns, including eighth and sixteenth notes, and rests. A red bracket highlights a specific measure in the Sampler part. The measure numbers 41 and 45 are indicated at the end of the first and last staves respectively.

Sax

Flûte

Sampler

46 50

This system contains measures 46 through 50. It features four staves: Saxophone (Sax), Flute (Flûte), and Sampler. The Saxophone and Flute parts are in treble clef, while the Sampler part is in bass clef. The music includes various rhythmic patterns, including eighth and sixteenth notes, and rests. A red bracket highlights a specific measure in the Sampler part. The measure numbers 46 and 50 are indicated at the end of the first and last staves respectively.

Sax

Flüte

Sampler

51 55

This system contains measures 51 through 55. It features four staves: Saxophone (Sax), Flute (Flüte), and two Sampler staves. Measures 51 and 52 are marked with a '51' in the bottom right corner of the first two staves. Measures 53 through 55 are marked with a '55' in the bottom right corner of the first two staves. The Saxophone and Flute parts have rests in measures 51 and 52, followed by melodic lines in measures 53-55. The Sampler parts consist of complex rhythmic patterns throughout. A 'T.R.' marking is present above the Flute staff in measure 51. A 'm' marking is present below the Saxophone staff in measure 53.

Sax

Flüte

Sampler

56 60

This system contains measures 56 through 60. It features four staves: Saxophone (Sax), Flute (Flüte), and two Sampler staves. Measures 56 and 57 are marked with a '56' in the bottom right corner of the first two staves. Measures 58 through 60 are marked with a '60' in the bottom right corner of the first two staves. The Saxophone and Flute parts have rests in measures 56 and 57, followed by melodic lines in measures 58-60. The Sampler parts consist of complex rhythmic patterns throughout. A 'V' marking is present above the Saxophone staff in measure 58.



Sax

Flûte

Sampler

73

76

inhale + key click

Sax

Flûte

Sampler

76

77

78

79

80

Sax

Flûte

81

85

81

85

Sampler

Sax

Flûte

86

86

86

86

86

86

Sax

Flûte

Sampler

This system contains three staves. The top staff is for Saxophone, the middle for Flute, and the bottom for Sampler. The Sampler part consists of two staves (treble and bass clef). The Flute and Saxophone parts have rests in the first two measures, followed by a melodic line in the third measure. The Sampler part has a continuous rhythmic pattern throughout the system. Measure numbers 91, 92, and 95 are indicated at the end of the staves.

Sax

Flûte

Sampler

This system contains three staves. The top staff is for Saxophone, the middle for Flute, and the bottom for Sampler. The Sampler part consists of two staves (treble and bass clef). The Flute part has a rhythmic pattern of eighth notes with accents. The Saxophone part has rests in the first two measures, followed by a melodic line in the third measure. The Sampler part has a continuous rhythmic pattern throughout the system. Measure numbers 96, 97, 98, 99, and 100 are indicated at the end of the staves.

Sax

Flûte

Sampler

Sax

Flûte

Sampler



Sax

Flûte

Sampler

113 114 115

Sax

Flûte

Sampler

116 117 118 119 120 121

Musical score for measures 121-125, featuring Sax, Flûte, and Sampler parts.

**Flûte part (measure 124):** TCH TCH TCH

Chumax  
**G**  
 tempo libero

40"-60"

**H**  
 Toxic Chroma  
 ♩ = 120

Musical score for measures 126-130, featuring Sax, Flûte, and Sampler parts.

**Flûte part (measure 129):** whistle tone

**Flûte part (measure 130):** sub tones

Sax

Flûte

Sampler

SLAP

133

134

135

Sax

Flûte

Sampler

136

137

138

139

140

Sax

Flüte

Sampler

Sax

Flüte

Sampler

Sax

Flûte

Sampler

154 155

This system contains measures 154 and 155. The Sax and Flûte parts are in treble clef and play a melodic line with a slur over measures 154 and 155. The Sampler part consists of two staves (treble and bass clef) with a complex rhythmic accompaniment. A red treble clef is visible at the start of measure 155 in the upper staff of the Sampler part.

Sax

Flûte

Sampler

156 160

This system contains measures 156 through 160. The Sax and Flûte parts are in treble clef and play a melodic line with a slur over measures 156 and 157. The Sampler part consists of two staves (treble and bass clef) with a complex rhythmic accompaniment. A red treble clef is visible at the start of measure 160 in the lower staff of the Sampler part.

Sax

Flûte

Sampler

Sax

Flûte

Sampler

Sax

Flûte

Sampler

Sax

Flûte

Sampler

♩ = 60 CUMBIA!

♩ = 120

Sax

Flûte

Sampler

Sax

Flûte

Sampler



Toxic Acouphen  
Tempo LIBERO

Sax whistle tones x3

Flûte as long as possible, use circular breath if possible

subtone

Sax

Flûte

Sampler

hold pedal down until

Sampler

Sampler

senza ped.

GINESKA 2020

Materials that the venue or festival should provide:

- HD video projector adapted for the concert hall
- Screen or wall for projection (if possible the width of the projection should be at least half the total width of the stage)
- PA system with at least 6 loudspeakers and two subwoofers. A digital mixing desk using DANTE protocol can be an ideal option.
- Two DPA 4061 microphones with head-sets
- Two DPA 4099 microphones with one flute mount and one sax mount
- Three stools
- Three music stands
- Long HDMI cable
- Very long RJ45 ethernet cable
- Short RJ45 ethernet cable

All the rest of the material will be provided by l'Imaginaire

# Toxic Box

technical set-up

