

purga₍₂₀₀₄₎
pour quinttete à vents

purga (2004)

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à Béatrice Zawodnik y los músicos del Ensemble Contrechamps

piccolo, flûte en C, flûte en G
hautbois, cor anglais
clarinette en Bb, clarinette basse
basson, contre-basson
cor en F

les alterations sont valables pendant toute la mesure

1/4 de ton plus haut ♯

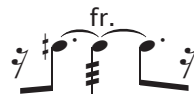
1/4 de ton plus bas ♭

3/4 de ton plus haut ##

transposition

flûte en G – son réel une quarte plus basse
cor anglais – son réel une quinte plus basse
clarinette en Bb – son réel une seconde majeure plus basse
clarinette basse – son réel une neuvième majeure plus basse
cor en F – son réel une quinte plus basse

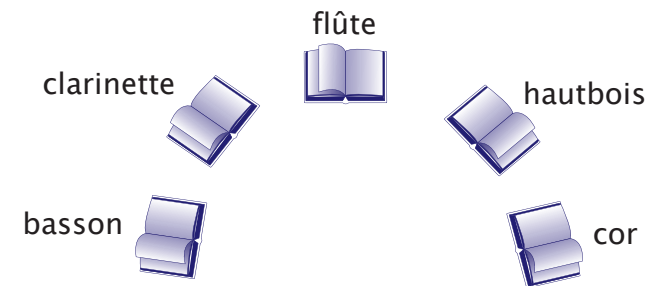
frulatto seulement sur les notes avec ≡ même si elles sont liées



pour les glissandos, l'utilisation de doigtés spéciaux
ou l'adaptation de l'embouchure restent au choix de l'interprète



pour le corniste la voix est écrite en F, comme le cor
chercher la 8ve plus basse de la note selon la tessiture propre



disposition recommandé sur scene

Purga

Daniel Zea (2004)

2

Como en un ritual

♩ = 50 {1234
2345#

1234
2345

Flute

Oboe

Bass Clarinet

Contre Basson

Horn in F

pp mp pp p

sans anche, alla tromba sempre jusqu'à la mesure 15

mp - poco forte

pp-embouchure très détendue

pp

pp

pp

mp

bouché sempre jusqu'à la mesure 34

stable

mp

Detailed description: This block contains the musical notation for measures 2 through 7. It features five staves: Flute, Oboe, Bass Clarinet, Contre Basson, and Horn in F. The Flute part starts with a dynamic of pp and changes to mp. The Oboe part is marked mp - poco forte. The Bass Clarinet part is marked pp-embouchure très détendue. The Contre Basson part is marked pp. The Horn in F part is marked mp and includes the instruction 'stable'. There are various musical notations including notes, rests, and dynamic markings.

8

mf

ppp

pp

mp

voix*

cor

Detailed description: This block contains the musical notation for measures 8 through 11. It features five staves: Flute, Oboe, Bass Clarinet, Contre Basson, and Horn in F. The Flute part starts with a dynamic of mf. The Oboe part is marked ppp. The Bass Clarinet part is marked pp. The Contre Basson part is marked mp. The Horn in F part is marked voix* and cor. There are various musical notations including notes, rests, and dynamic markings.

* la voix est écrite en F, comme le cor
chercher la 8ve plus basse de la note selon la tessiture propre

13

put reed on!
mettre l'anche!

fr

pp

p

mp

pp

mp

fr

fr

fr

voix

son du souffle
to the lowest pedal

cor

pp

mp

3

18

change quickly to alto flute!
prendre la flûte en sol vite!

fr

pp

pp

mp

mp

fr

fr

fr

alto flute in sol!
sounds a fourth lower!

fr

ataca!

ataca!

ataca!

ataca!

ataca!

ff

ff

f

p

4 ♩ = 96 - 102 con moto
23 à la shakuhachi sempre

Flute en Sol!

Cor Anglais!

Musical score for measures 4-23. The score is in 4/4 time with a tempo of ♩ = 96 - 102 con moto. It features five staves: Flute en Sol!, Cor Anglais!, two Treble Clef staves, and a Bass Clef staff. The Flute part includes a trill and a 'si' (sustained note) in measure 23. The Cor Anglais part includes a trill and a 'si' in measure 23. The Bass Clef staff includes the instruction 'prendre le basson' in measure 10 and 'basson' in measure 15. The bottom Bass Clef staff includes the instruction 'mf stacc. sempre' in measure 15. The score includes various musical notations such as slurs, accents, and dynamic markings.

28

Musical score for measures 28-32. The score continues from the previous page. It features five staves: Flute en Sol!, Cor Anglais!, two Treble Clef staves, and a Bass Clef staff. The Flute part includes a trill and a 'si' in measure 28. The Cor Anglais part includes a trill and a 'si' in measure 28. The Bass Clef staff includes the instruction 'slap sec avec son du souffle' in measure 28. The score includes various musical notations such as slurs, accents, and dynamic markings.

33

5

Flute: Eb

Clarinet: very percussive pitch-less slap

Horn: cor bouché depuis le début

Voice: voix stable, voix gliss.

Cor ouvert!

cor gliss. cor stable

38

(d) prendre la flûte en C

prendre le hautbois

hautbois

prendre la clarinette en Bb

mp

+

6
44

flûte en C

Musical score for measures 44-49, featuring four staves. The notation includes treble and bass clefs, a key signature of one sharp (F#), and a time signature of 3/4. A tempo marking of $\text{♩} = 46-52$ is present. The score includes various musical notations such as slurs, accents, and dynamic markings. Fingerings are indicated by numbers 1-5. A first ending bracket is shown at the end of measure 49.

50

Musical score for measures 50-54, featuring four staves. The notation includes treble and bass clefs, a key signature of one sharp (F#), and a time signature of 3/4. Performance markings include *vib. diaph. lento*, *vib.*, and dynamic markings (*mp*, *p*, *pp*). Fingerings are indicated by numbers 1-5. Specific fingering patterns are noted as $\{1\ 3\ 4\ 2\ 3\ 4\}$ and $\{1\ 2\ 3\ 4\ 5\}$. Chord voicings are indicated as *B5EA#ef#f1c2MX* and *B5EAD#oCoef1M2*. A first ending bracket is shown at the end of measure 54.

59

Musical score for measures 59-61. The score consists of five staves. Measure 59 includes a first ending bracket with figures {1, 34} and {234} above it, and a *mp* dynamic marking. Measure 60 includes a second ending bracket with figures {12} and {2A5} above it, and a *p* dynamic marking. Measure 61 includes a third ending bracket with figure {23} above it, and a *pp* dynamic marking. Chord diagrams are provided for Eb, Ab, C, Bb, G#, and C#.

7

62

Musical score for measures 62-65. The score consists of five staves. Measure 62 includes a first ending bracket with figures {12 4} and {23B4} above it, and a *p* dynamic marking. Measure 63 includes a second ending bracket with figures {1 34} and {23 5} above it, and a *p* dynamic marking. Measure 64 includes a third ending bracket with figures {1234} and {2345} above it, and a *mf* dynamic marking. Measure 65 includes a fourth ending bracket with figures {1234} and {234} above it, and a *mp* dynamic marking. The instruction "prendere le piccolo" is written above the staff in measure 65, with a piccolo instrument icon and a *mp* dynamic marking. Chord diagrams are provided for Eb, C, Bb, F, Ab, C#, Eb, C, Eb, and Ab.

Musical score for measures 86-91. The score consists of five staves. The first three staves are for the upper strings (Violin I, Violin II, and Viola), and the last two are for the lower strings (Violoncello and Contrabasso). The music features a complex rhythmic pattern with many triplets. Performance instructions include *mp crescendo poco a poco* and trills marked with *tr* and a circled sharp symbol.

Musical score for measures 73-81. The score consists of five staves. The first three staves are for the upper strings (Violin I, Violin II, and Viola), and the last two are for the lower strings (Violoncello and Contrabasso). The music features a complex rhythmic pattern with many triplets. Performance instructions include *ff*, *fff*, *ffff*, *senza dim.*, and *couper la note subito sans dim.*. There are also markings for *8^{va}* and *x 6*.